**COURSES THAT FULFILL GENERAL EDUCATION REQUIREMENTS**

| CONTENT AREA | COURSE NUMBER AND COURSE TITLE | TOTAL CREDITS |
| --- | --- | --- |
| WRITTEN COMMUNICATION | **ENG 121: ENGLISH COMPOSITION I (REQUIRED)****ENG 122: ENGLISH COMPOSITION II (REQUIRED)** | 6 |
| MATHEMATICS | MAT 120: MATH FOR LIBERAL ARTS (OR HIGHER, excludes MAT 155, 156) | 3 or 4 |
| COMMUNICATION | COM 115: PUBLIC SPEAKING | 3 |
| SOCIAL & BEHAVIORAL SCIENCES | PSY 101: PSYCHOLOGY I | 3 |
| GENERAL EDUCATION CREDITS | 15 or 16 |

**CORE REQUIRED COURSES FOR ACTING/DIRECTING**

| CONTENT AREA | COURSE NUMBER AND COURSE TITLE | CREDITS |
| --- | --- | --- |
| FILM & VIDEO MEDIA | **FVM 105: VIDEO PRODUCTION I (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 117: UNDERSTANDING ACTOR’S PROCESS (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 136: SHORT SCRIPT ANALYSIS (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 150: DEVELOPMENT OF FILM EXPRESSION (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 160: VIDEO POST PRODUCTION I (REQUIRED)** | 3 |
| ADDITIONAL PROGRAM CREDITS | 15 |

**ADDITIONAL REQUIRED COURSES FOR ACTING/DIRECTING**

| CONTENT AREA | COURSE NUMBER AND COURSE TITLE | CREDITS |
| --- | --- | --- |
| FILM & VIDEO MEDIA | **FVM 118: SCREEN ACTOR IMPROVISATION (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 155: WRITING THE SHORT SCRIPT (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA(SELECT ONE) | FVM 181: TOPICS IN FILM STUDIES ORFVM 183: NEORALISM & NEW WAVE CINEMA ORFVM 185: DOCUMENTARY FILM ORFVM 186: HORROR FILM ORFVM 187: SCIENCE FICTION FILM ORFVM 188: COMEDY FILM | 3 |
| FILM & VIDEO MEDIA | **FVM 200: VIDEO PRODUCTION II# (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 202: FILM/VIDEO BUSINESS (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 204: ART DIRECTION (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 207: DIRECTING WORKSHOP# (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 209: PRODUCTION MANAGEMENT OR****FVM 236: CREATIVE PRODUCING** | 3 |
| FILM & VIDEO MEDIA | **FVM 211: STUDIO RECORDING FOR VOICE\*\* (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 212: CONTEMPORARY GLOBAL CINEMA (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 217: ACTING FOR THE SCREEN (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 218: SCREEN ACTOR MOVEMENT/ACTION I\* (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 222: WRTING THE WEB SERIES OR****FVM 243: WRITING FOR INTERACTIVE GAMES** | 3 |
| FILM & VIDEO MEDIA | **FVM 228: SCREEN ACTOR MOVEMENT/ACTION II\*\* (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 251: FEATURE SCRIPT ANALYSIS (REQUIRED)** | 3 |
| ADDITIONAL PROGRAM CREDITS | 45 |
| TOTAL CREDIT HOURS | 75-76 |

(The department recommends taking the courses in this order to complete the degree. If you cannot register for the course on this map or want to take one that is not listed, please talk to your pathway advisor.)

|  |  |
| --- | --- |
| SEMESTER 1 | ­ CREDITS |
| ENG 121 – English Composition I  | 3 |
| MAT 120 - Mathematics for Liberal Arts (or higher, excludes MAT 155 and MAT 156) | 3 or 4 |
| FVM 117 - Understanding the Actor’s Process | 3 |
| FVM 150 - Development of Film Expression | 3 |
|  SEMESTER CREDITS | 12 or 13 |
| SEMESTER 2 | ­ CREDITS |
| FVM 105 - Video Production I  | 3 |
| FVM 136 - Short Script Analysis  | 3 |
| FVM 160 - Post Production I  | 3 |
| ENG 122 - English Composition II | 3 |
| SEMESTER CREDITS | 12 |
| SEMESTER 3 | ­ CREDITS |
| FVM 118 - Screen Actor Improvisation | 3 |
| FVM 155 - Writing the Short Script | 3 |
| FVM 218 - Screen Actor Movement/Action I (Fall only) | 3 |
| PSY 101 - Psychology I | 3 |
| SEMESTER CREDITS | 12 |
| SEMESTER 4 | ­ CREDITS |
| FVM 200 - Video Production II  | 3 |
| FVM 217 - Acting for the Screen | 3 |
| FVM 228 - Screen Actor Movement/Action II (Spring only) | 3 |
| COM 115 - Public Speaking  | 3 |
| SEMESTER CREDITS | 12 |
| SEMESTER 5 | ­ CREDITS |
| FVM 207 - Directing Workshop  | 3 |
| FVM 209 Production Management or FVM 236 Creative Producing | 3 |
| FVM 222 – Writing the Web Series or FVM 243 – Writing for Interactive Games | 3 |
| FVM 251 - Feature Script Analysis | 3 |
| SEMESTER CREDITS | 12 |
| SEMESTER 6 | ­ CREDITS |
| FVM 181-188 – Topics in Film Studies (see page 1) | 3 |
| FVM 202 - Film/Video Business | 3 |
| FVM 204 - Art Direction  | 3 |
| FVM 211 - Studio Recording for Voice (Spring only)  | 3 |
| FVM 212 - Contemporary Global Cinema | 3 |
|  SEMESTER CREDITS | 15 |

1 Placement into courses is dependent on test scores or credit for prior learning. See a Pathways Advisor for details. Plans that include ESL, CCR, and AAA courses will increase the total number of hours to completion.