**COURSES THAT FULFILL GENERAL EDUCATION REQUIREMENTS**

| CONTENT AREA | COURSE NUMBER AND COURSE TITLE | TOTAL CREDITS |
| --- | --- | --- |
| WRITTEN COMMUNICATION | **ENG 121: ENGLISH COMPOSITION I (REQUIRED)****ENG 122: ENGLISH COMPOSITION II (REQUIRED)** | 6 |
| MATHEMATICS | MAT 120: MATH FOR LIBERAL ARTS (OR HIGHER, excludes MAT 155, 156) | 3 or 4 |
| COMMUNICATION | COM 115: PUBLIC SPEAKING | 3 |
| SOCIAL & BEHAVIORAL SCIENCES | PSY 101: PSYCHOLOGY I | 3 |
| GENERAL EDUCATION CREDITS | 15 or 16 |

**CORE REQUIRED COURSES FOR ACTING/DIRECTING**

| CONTENT AREA | COURSE NUMBER AND COURSE TITLE | CREDITS |
| --- | --- | --- |
| FILM & VIDEO MEDIA | **FVM 105: VIDEO PRODUCTION I (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 117: UNDERSTANDING ACTOR’S PROCESS (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 136: SHORT SCRIPT ANALYSIS (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 150: DEVELOPMENT OF FILM EXPRESSION (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 160: VIDEO POST PRODUCTION I (REQUIRED)** | 3 |
| ADDITIONAL PROGRAM CREDITS | 15 |

**ADDITIONAL REQUIRED COURSES FOR ACTING/DIRECTING**

| CONTENT AREA | COURSE NUMBER AND COURSE TITLE | CREDITS |
| --- | --- | --- |
| FILM & VIDEO MEDIA | **FVM 163: DIGITAL EDITING: PREMIERE (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 164: DIGITAL EDITING: FINAL CUT PRO (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 165: DIGITAL EDITING: AVID (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 185: DOCUMENTARY FILM (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 200: VIDEO PRODUCTION II (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 202: FILM/VIDEO BUSINESS (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 208: SOUND FOR FILM/VIDEO (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 212: CONTEMPORARY GLOBAL CINEMA (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 215: POST PRODUCTION II (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 223: COLOR GRADING (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 248: POST PRODUCTION SOUND (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 251: FEATURE SCRIPT ANALYSIS (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA | **FVM 264: DIGITAL EFFECTS (REQUIRED)** | 3 |
| FILM & VIDEO MEDIA(SELECT ONE) | FVM 263: DIGITAL COMPOSITING ORFVM 267: EDITING AESTHETICS | 3 |
| FILM & VIDEO MEDIA | **FVM 271: POST PRODUCTION III (REQUIRED)** | 3 |
| ADDITIONAL PROGRAM CREDITS | 45 |
| TOTAL CREDIT HOURS | 75-76 |

(The department recommends taking the courses in this order to complete the degree. If you cannot register for the course on this map or want to take one that is not listed, please talk to your pathway advisor.)

|  |  |
| --- | --- |
| SEMESTER 1 | ­ CREDITS |
| ENG 121 – English Composition I  | 3 |
| FVM 105 - Video Production I  | 3 |
| FVM 136 - Short Script Analysis  | 3 |
| FVM 160 - Post Production I  | 3 |
|  SEMESTER CREDITS | 12 |
| SEMESTER 2 | ­ CREDITS |
| MAT 120 - Mathematics for Liberal Arts (or higher, excludes MAT 155 and MAT 156) | 3 or 4 |
| FVM 117 - Understanding the Actor’s Process | 3 |
| FVM 150 - Development of Film Expression | 3 |
| FVM 164 - Digital Editing: Final Cut Pro  | 3 |
| FVM 208 - Sound for Film/Video  | 3 |
| SEMESTER CREDITS | 15 or 16 |
| SEMESTER 3 | ­ CREDITS |
| FVM 200 - Video Production II | 3 |
| FVM 215 - Video Post-Production II | 3 |
| FVM 248 - Post Production Sound | 3 |
| ENG 122 - English Composition II  | 3 |
| SEMESTER CREDITS | 12 |
| SEMESTER 4 | ­ CREDITS |
| FVM 163 – Digital Editing: Premiere | 3 |
| FVM 223 – Color Grading  | 3 |
| FVM 264 - Digital Effects | 3 |
| PSY 101 - Psychology I  | 3 |
| SEMESTER CREDITS | 12 |
| SEMESTER 5 | ­ CREDITS |
| FVM 165 - Digital Editing: AVID  | 3 |
| FVM 185 - Documentary Film | 3 |
| FVM 263 – Digital Compositing or FVM 267 - Editing Aesthetics  | 3 |
| COM 115 - Public Speaking | 3 |
| SEMESTER CREDITS | 12 |
| SEMESTER 6 | ­ CREDITS |
| FVM 202 - Film/Video Business | 3 |
| FVM 212 - Contemporary Global Cinema  | 3 |
| FVM 251 - Feature Script Analysis | 3 |
| FVM 271 - Post Production III | 3 |
|  SEMESTER CREDITS | 12 |

1 Placement into courses is dependent on test scores or credit for prior learning. See a Pathways Advisor for details. Plans that include ESL, CCR, and AAA courses will increase the total number of hours to completion.