**COURSES THAT FULFILL GENERAL EDUCATION REQUIREMENTS**

| CONTENT AREA | COURSE NUMBER AND COURSE TITLE | CREDITS |
| --- | --- | --- |
| ENGLISH & COMMUNICATION | **ENG 121: ENGLISH COMPOSITION I or higher (REQUIRED)**  **ENG 122: ENGLISH COMPOSITION II or higher (REQUIRED)** | 6 |
| COMMUNICATION | **COM 125: INTERPERSONAL COMMUNICATION (REQUIRED)** | 3 |
| MATHEMATICS | **MAT 120: MATH FOR LIBERAL ARTS (REQUIRED)** | 4 |
| SOCIAL & BEHAVIORAL SCIENCES | **PSY 101: GENERAL PSYCHOLOGY (REQUIRED)** | 3 |
| GENERAL EDUCATION CREDITS | | 16 |

**MUSIC AND ENTERTAINMENT ENTREPRENEURSHIP COMMON CORE**

| CONTENT AREA | COURSE NUMBER AND COURSE TITLE | CREDITS |
| --- | --- | --- |
| MUSIC | **MUS 107 ENTREPRENEURIAL ARTISTRY DEVELOPMENT FOR MUSICIANS (REQUIRED)** | 3 |
| MUSIC | **MUS 163 MUSIC AUDIO PRODUCTION I (REQUIRED)** | 3 |
| MUSIC | **MUS 164 MUSIC AUDIO PRODUCTION II (REQUIRED)** | 3 |
| MUSIC | **MUS 167 MUSIC BUSINESS I (REQUIRED)** | 3 |
| MUSIC | **MUS 169 PROJECT MANAGEMENT FOR MUSICIANS (REQUIRED)** | 3 |
| MUSIC | **MUS 263 MUSIC PUBLISHING (REQUIRED)** | 3 |
| MUSIC | **MUS 267 MUSIC MARKETING STRATEGIES (REQUIRED)** | 3 |
| ADDITIONAL PROGRAM CREDITS | | 21 |

**MUSIC AND ENTERTAINMENT ENTREPRENEURSHIP MUSIC PRODUCER EMPHASIS**

| CONTENT AREA | COURSE NUMBER AND COURSE TITLE | CREDITS |
| --- | --- | --- |
| MUSIC | **MUS 100 THEORY FUNDAMENTALS (REQUIRED)** | 3 |
| MUSIC | **MUS 110 MUSIC THEORY I (REQUIRED)** | 3 |
| MUSIC | **MUS 112 EAR TRAINING/SIGHT SINGING LAB I (REQUIRED)** | 1 |
| MUSIC | **MUS 141 PRIVATE INSTRUCTION (REQUIRED)** | 1 |
| MUSIC | **MUS 168 AUDIO POST PRODUCTION I (REQUIRED)** | 3 |
| MUSIC | **MUS 261 ADVANCED MUSIC AUDIO PRODUCTION (REQUIRED)** | 3 |
| MUSIC | **MUS 262 DEVELOPING A PRODUCER’S EAR (REQUIRED)** | 3 |
| MUSIC | **MUS 265 LIVE AUDIO ENGINEERING (REQUIRED)** | 3 |
| MUSIC | **MUS 268 AUDIO POST PRODUCTION II (REQUIRED)** | 3 |
| ADDITIONAL PROGRAM CREDITS | | 23 |

| TOTAL CREDIT HOURS | 60 |
| --- | --- |

(The department recommends that you take these courses in this order to complete the degree.)

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| --- | --- |
| SEMESTER 1 | ­ CREDITS |
| **ENG 121: English Composition I or higher (REQUIRED)** | 3 |
| **MUS 107: Entrepreneurial Artistry Development for Musicians (REQUIRED)** | 3 |
| **MUS 169: Project Management for Musicians (REQUIRED)** | 3 |
| **MUS 163: Music Audio Production I (REQUIRED)** | 3 |
| **MUS 100: Theory Fundamentals (REQUIRED)** | 3 |
| SEMESTER CREDITS | 15 |
| SEMESTER 2 | ­ CREDITS |
| **ENG 122: English Composition II or higher (REQUIRED)** | 3 |
| **MUS 164: Music Audio Production II (REQUIRED)** | 3 |
| **MUS 167: Music Business I (REQUIRED)** | 3 |
| **MUS 110: Music Theory I (REQUIRED)** | 3 |
| **MUS 112: Ear Training/Sight Singing I (REQUIRED)** | 1 |
| **MUS 141: Private Instruction (REQUIRED)** | 1 |
| SEMESTER CREDITS | 14 |
| SEMESTER 3 | ­ CREDITS |
| MAT 120: Math for Liberal Arts OR Mat 120 + MAT 093: Math for Liberal Arts + Quantitative Lab | 4 |
| **COM 125: Interpersonal Communication (REQUIRED)** | 3 |
| **MUS 168: Audio Post Production I (REQUIRED)** | 3 |
| **MUS 263: Music Publishing (REQUIRED)** | 3 |
| **MUS 261: Adv Music Audio Production (REQUIRED)** | 3 |
| SEMESTER CREDITS | 16 |
| SEMESTER 4 | ­ CREDITS |
| **PSY 101: Intro to Psychology I (REQUIRED)** | 3 |
| **MUS 262: Developing a Producer's Ear (REQUIRED)** | 3 |
| **MUS 268: Audio Post Production II (REQUIRED)** | 3 |
| **MUS 265: Live Audio Engineering (REQUIRED)** | 3 |
| **MUS 267: Music Marketing Strategies (REQUIRED)** | 3 |
| SEMESTER CREDITS | 15 |

1 Placement into courses is dependent on test scores or credit for prior learning. See a Pathways Advisor for details. Plans that include ESL, CCR, and AAA courses will increase the total number of hours to completion.