**COURSES THAT FULFILL GENERAL EDUCATION REQUIREMENTS**

| CONTENT AREA | COURSE NUMBER AND COURSE TITLE | CREDITS |
| --- | --- | --- |
| ENGLISH & COMMUNICATION | **ENG 121: ENGLISH COMPOSITION I (REQUIRED)****ENG 122: ENGLISH COMPOSITION II (REQUIRED)** | 6 |
| MATHEMATICS | MAT 120: MATH FOR LIBERAL ARTS  | 4 |
| ARTS & HUMANITIES(SELECT TWO) | HUM 115: WORLD MYTHOLOGYHUM 121: HUMANITIES EARLY CIVILIZATIONSLIT 115: INTRO TO LITERATURELIT 205: ETHNIC LITERATURESPA 2XX: SPANISH COURSE BASED ON PLACEMENT | 6 |
| HISTORY(SELECT ONE) | HIS 244: HISTORY OF LATIN AMERICAHIS 247: 20TH CENTURY WORLD HISTORY (RECOMMENDED) | 3 |
| SOCIAL & BEHAVIORAL SCIENCES(SELECT TWO) | ANT 101: CULTURAL ANTHROPOLOGYCOM 220: INTERCULTURAL COMMUNICATIONPSY 101: INTRO TO PSYCHOLOGY ISOC 101: INTRO TO SOCIOLOGY IPOS 111: AMERICAN GOVERNMENTPOS 205: INTERNATIONAL RELATIONS | 6 |
| NATURAL & PHYSICAL SCIENCES (SELECT TWO) | ANT 111: BIOLOGICAL ANTHROPOLOGY + LABGEO 111: PHYSICAL GEOGRAPHY- LANDFORMS + LABGEO 112: PHYSICAL GEO- WEATHER & CLIMATE + LAB | 8 |
| GENERAL EDUCATION CREDITS | 33 |

**ADDITIONAL REQUIRED COURSES FOR THE STUDIO ART A.A.**

| CONTENT AREA | COURSE NUMBER AND COURSE TITLE | CREDITS |
| --- | --- | --- |
| ART | **ART 111: ART HISTORY: ANCIENT TO MEDIEVAL (REQUIRED)** | 3 |
| ART | **ART 112: ART HISTORY: RENAISSANCE TO MODERN (REQUIRED)** | 3 |
| ART | **ART 121: DRAWING I (REQUIRED)** | 3 |
| ART | **ART 131: VISUAL CONCEPTS 2-D DESIGN (REQUIRED)** | 3 |
| ART | **ART 132: VISUAL CONCEPTS 3-D DESIGN (REQUIRED)** | 3 |
| ART (SELECT ONE) | **ART 128: FIGURE DRAWING I****ART 221: DRAWING II** | 3 |
| ART | **ANY 3-CREDIT STUDIO ART COURSE (ART 139: DIGITAL PHOTOGRAPHY I RECOMMENDED)** | 3 |
| ADDITIONAL PROGRAM CREDITS | 21 |

**ELECTIVE COURSES**

| COURSE NUMBER AND COURSE TITLE | CREDITS |
| --- | --- |
| **SELECT 6 CREDITS:** (Please note: some courses may not be offered every semester. See an advisor for details.)ART 110: ART APPRECIATIONART 128: FIGURE DRAWING IART 133: JEWELRY AND METALWORK IART 134: VISUAL CONCEPTS 4-D DESIGN ART 139: DIGITAL PHOTOGRAPHY IART 151: PAINTING IART 161: CERAMICS IART 207: ART HISTORY – 1900 TO PRESENTART 221: DRAWING IIART 228: ADVANCED FIGURE DRAWINGART 239: DIGITAL PHOTOGRAPHY IIART 261: CERAMICS IICOM 115: PUBLIC SPEAKING OR COM125: INTERPERSONAL COMMUNICATION | 6 |
|  TOTAL CREDIT HOURS | 60 |

(The department recommends taking the courses in this order to complete the degree.
FOR COURSES THAT ARE NOT REQUIRED: If you cannot register for the course on this map or want to take one that is not listed, please talk to your pathway advisor.)

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| SEMESTER 1 | ­ CREDITS |
| **ENG 121: English Composition I** **(REQUIRED)**  | 3 |
| **ART 131: Visual Concepts 2-D Design** **(REQUIRED)** | 3 |
| Elective – see reverse (Recommended - ART 110: Art Appreciation)  | 3 |
| SOC 101: Intro to Sociology I OR POS 111: American Government OR POS 205: International Relations OR ANT 101: Cultural Anthropology OR PSY 101: Intro to Psychology I OR COM 220: Intercultural Communication | 3 |
| ART 139: Digital Photography I (recommended) | 3 |
|  SEMESTER CREDITS | 15 |
| SEMESTER 2 | ­ CREDITS |
| MAT 120: Math for Liberal Arts or MAT 120 + MAT 093: Math for Liberal Arts + Quantitative Lab | 4 |
| **ENG 122: English Composition II** **(REQUIRED)**  | 3 |
| **ART 121: Drawing I** **(REQUIRED)** | 3 |
| **ART 132: Visual Concepts 3-D Design** **(REQUIRED)** | 3 |
| SOC 101: Intro to Sociology I OR POS 111: American Government OR POS 205: International Relations OR ANT 101: Cultural Anthropology OR PSY 101: Intro to Psychology I OR COM 220: Intercultural Communication | 3 |
| SEMESTER CREDITS | 16 |
| SEMESTER 3 | ­ CREDITS |
| **ART 111: Art History Ancient to Medieval (REQUIRED)** | 3 |
| HUM 115: World Mythology OR HUM 121: Humanities Early Civilizations OR LIT 115: Intro to Literature OR LIT 205: Ethnic Literature OR SPA 2XX Spanish course based on placement | 3 |
| HUM 115: World Mythology OR HUM 121: Humanities Early Civilizations OR LIT 115: Intro to Literature OR LIT 205: Ethnic Literature OR SPA 2XX Spanish course based on placement | 3 |
| **ART 221: Drawing II (REQUIRED)** | 3 |
| ANT 111: BIOLOGICAL ANTHROPOLOGY + LAB OR GEO 111: Physical Geography- Landforms + Lab  | 4 |
| SEMESTER CREDITS | 16 |
| SEMESTER 4 | ­ CREDITS |
| Elective – see reverse  | 3 |
| **ART 112: Art History Renaissance to Modern** **(REQUIRED)** | 3 |
| HIS 247: 20th Century World History (recommended) OR HIS 244: History of Latin America | 3 |
| ANT 111: BIOLOGICAL ANTHROPOLOGY + LAB OR GEO 111: Physical Geography- Landforms + Lab | 4 |
| SEMESTER CREDITS | 13 |

1 Placement into courses is dependent on test scores or credit for prior learning. See a Pathways Advisor for details. Plans that include ESL, CCR, and AAA courses will increase the total number of hours to completion.