



FILM/VIDEO MEDIA: ACTING/DIRECTING FOR THE SCREEN, A.A.S. DEGREE

COURSES THAT FULFILL GENERAL EDUCATION REQUIREMENTS

CONTENT AREA	COURSE NUMBER AND COURSE TITLE	CREDITS
WRITTEN COMMUNICATION	ENG 1021 ENGLISH COMPOSITION I (REQUIRED)	3
	ENG 1022 ENGLISH COMPOSITION II (REQUIRED)	3
CRITICAL THINKING	ETH 2000 INTRODUCTION TO ETHNIC STUDIES (REQUIRED)	3
ORAL COMMUNICATION	COM 1150 PUBLIC SPEAKING or COM 1250: INTERPERSONAL COMMUNICATION	3
CRITICAL THINKING	PSY 1001 GENERAL PSYCHOLOGY I or PSY 1002 GENERAL PSYCHOLOGY II	3
GENERAL EDUCATION CREDITS		15

CORE REQUIRED COURSES FOR ACTING/DIRECTING

CONTENT AREA	COURSE NUMBER AND COURSE TITLE	CREDITS
FILM/VIDEO MEDIA	FVM 1003 PRE-PRODUCTION I (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1005 VIDEO PRODUCTION I (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1017 UNDERSTANDING ACTOR'S PROCESS (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1050 DEVELOPMENT OF FILM EXPRESSION (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1060 VIDEO POST PRODUCTION I (REQUIRED)	3
ADDITIONAL PROGRAM CREDITS		15

ADDITIONAL REQUIRED COURSES FOR ACTING/DIRECTING

CONTENT AREA	COURSE NUMBER AND COURSE TITLE	CREDITS
FILM/VIDEO MEDIA	FVM 1018 SCREEN ACTOR IMPROVISATION (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1055 WRITING THE SHORT SCRIPT (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1181-1188 or FVM 1025-1027 TOPICS IN FILM STUDIES	3
FILM/VIDEO MEDIA	FVM 2000 VIDEO PRODUCTION II# (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2002 FILM/VIDEO BUSINESS (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2004 ART DIRECTION (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2007 DIRECTING WORKSHOP# (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2011 STUDIO RECORDING FOR VOICE** (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2012 CONTEMPORARY GLOBAL CINEMA (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2017 ACTING FOR THE SCREEN# (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2009 PRODUCTION MANAGEMENT or FVM 2036 CREATIVE PRODUCING*	3
FILM/VIDEO MEDIA	FVM 2018 SCREEN ACTOR MOVEMENT/ACTION I* ## (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2022 WRITING THE WEB SERIES*** or FVM 2043 WRITING FOR INTERACTIVE GAMES	3
FILM/VIDEO MEDIA	FVM 2028 SCREEN ACTOR MOVEMENT/ACTION II** ## (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2051 FEATURE SCRIPT ANALYSIS (REQUIRED)	3
ADDITIONAL PROGRAM CREDITS		45
TOTAL CREDIT HOURS		75



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3-Year Academic Course Map

Fall
Start

FALL (SEMESTER 1)	CREDITS
ENG 1021 English Composition I	3
ETH 2000 Introduction to Ethnic Studies	3
FVM 1003 Pre-Production I	3
FVM 1017 Understanding the Actor's Process	3
FVM 1050 Development of Film Expression	3
SEMESTER CREDITS	15
SPRING (SEMESTER 2)	CREDITS
FVM 1005 Video Production I	3
FVM 1055 Writing the Short Script	3
FVM 1060 Post Production I	3
ENG 1022 English Composition II	3
SEMESTER CREDITS	12
FALL (SEMESTER 3)	CREDITS
FVM 1018 Screen Actor Improvisation	3
FVM 2000 Video Production II#	3
FVM 2018 Screen Actor Movement/Action I* ##	3
PSY 1001 or PSY 1002 General Psychology I or General Psychology II	3
SEMESTER CREDITS	12
SPRING (SEMESTER 4)	CREDITS
FVM 1181-1188 or 1025-1027 Topics in Film Studies	3
FVM 2017 Acting for the Screen#	3
FVM 2028 Screen Actor Movement/Action II** ##	3
COM 1115 or COM 1250 Public Speaking or Interpersonal Communication	3
SEMESTER CREDITS	12
FALL (SEMESTER 5)	CREDITS
FVM 2007 Directing Workshop#	3
FVM 2009 Production Management or FVM 2036 Creative Producing*	3
FVM 2022 Writing the Web Series*** or FVM 2043 Writing for Interactive Games	3
FVM 2051 Feature Script Analysis	3
SEMESTER CREDITS	12
SPRING (SEMESTER 6)	CREDITS
FVM 2002 Film/Video Business	3
FVM 2004 Art Direction	3
FVM 2011 Studio Recording for Voice**	3
FVM 2012 Contemporary Global Cinema	3
SEMESTER CREDITS	12

*Fall only | **Spring only | ***Summer only | #First-half-semester | ##Second-half-semester



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3-Year Academic Course Map

Spring
Start

SPRING (SEMESTER 1)	CREDITS
ENG 1021 English Composition I	3
ETH 2000 Introduction to Ethnic Studies	3
FVM 1003 Pre-Production I	3
FVM 1017 Understanding the Actor's Process	3
FVM 1050 Development of Film Expression	3
SEMESTER CREDITS	15
FALL (SEMESTER 2)	CREDITS
FVM 1005 Video Production I	3
FVM 1055 Writing the Short Script	3
FVM 1060 Post Production I	3
ENG 1022 English Composition II	3
SEMESTER CREDITS	12
SPRING (SEMESTER 3)	CREDITS
FVM 1018 Screen Actor Improvisation	3
FVM 2000 Video Production II#	3
FVM 2018 Screen Actor Movement/Action II** ##	3
PSY 1001 or PSY 1002 General Psychology I or General Psychology II	3
SEMESTER CREDITS	12
FALL (SEMESTER 4)	CREDITS
FVM 1181-1188 or 1025-1027 Topics in Film Studies	3
FVM 2017 Acting for the Screen#	3
FVM 2028 Screen Actor Movement/Action I* ##	3
COM 1150 or COM 1250 Public Speaking or Interpersonal Communication	3
SEMESTER CREDITS	12
SPRING (SEMESTER 5)	CREDITS
FVM 2007 Directing Workshop#	3
FVM 2011 Studio Recording for Voice**	3
FVM 2022 Writing the Web Series*** or	3
FVM 2043 Writing for Interactive Games	3
FVM 2051 Feature Script Analysis	3
SEMESTER CREDITS	12
FALL (SEMESTER 6)	CREDITS
FVM 2002 Film/Video Business	3
FVM 2004 Art Direction	3
FVM 2009 Production Management or	3
FVM 2036 Creative Producing*	3
FVM 2012 Contemporary Global Cinema	3
SEMESTER CREDITS	12

*Fall only | **Spring only | ***Summer only | #First-half-semester | ##Second-half-semester