



FILM/VIDEO MEDIA: CINEMATOGRAPHY, A.A.S. DEGREE

COURSES THAT FULFILL GENERAL EDUCATION REQUIREMENTS

CONTENT AREA	COURSE NUMBER AND COURSE TITLE	CREDITS
WRITTEN COMMUNICATION	ENG 1021: ENGLISH COMPOSITION I (REQUIRED)	3
	ENG 1022: ENGLISH COMPOSITION II (REQUIRED)	3
CRITICAL THINKING	ETH 2000: INTRODUCTION TO ETHNIC STUDIES (REQUIRED)	3
ORAL COMMUNICATION	COM 1150: PUBLIC SPEAKING or COM 1250: INTERPERSONAL COMMUNICATION	3
CRITICAL THINKING	PSY 1001 GENERAL PSYCHOLOGY I or PSY 1002 GENERAL PSYCHOLOGY II	3
GENERAL EDUCATION CREDITS		15

CORE REQUIRED COURSES FOR CINEMATOGRAPHY

CONTENT AREA	COURSE NUMBER AND COURSE TITLE	CREDITS
FILM/VIDEO MEDIA	FVM 1003 PRE-PRODUCTION I (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1005 VIDEO PRODUCTION I (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1017 UNDERSTANDING ACTOR'S PROCESS (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1050 DEVELOPMENT OF FILM EXPRESSION (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1060 VIDEO POST PRODUCTION I (REQUIRED)	3
ADDITIONAL PROGRAM CREDITS		15

ADDITIONAL REQUIRED COURSES FOR CINEMATOGRAPHY

CONTENT AREA	COURSE NUMBER AND COURSE TITLE	CREDITS
FILM/VIDEO MEDIA	FVM 1053 INTRO TO FILM PRODUCTION# (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1185 DOCUMENTARY FILM (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2000 VIDEO PRODUCTION II# (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2002 FILM/VIDEO BUSINESS (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2004 ART DIRECTION (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2005 CAMERA TECHNIQUES### (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2006 FILM/VIDEO LIGHTING# (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2012 CONTEMPORARY GLOBAL CINEMA (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2013 CINEMATOGRAPHY# (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2020 16mm/HD PRODUCTION^ (REQUIRED)	3
FILM/VIDEO MEDIA	FVM CINEMATOGRAPHY ELECTIVE~	3
FILM/VIDEO MEDIA	FVM 2023 COLOR GRADING (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2051 FEATURE SCRIPT ANALYSIS (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2070 FILM/VIDEO PRODUCTION III (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2073 PROFESSIONAL DOCUMENTARY PRODUCTION (REQUIRED)	3
ADDITIONAL PROGRAM CREDITS		45
TOTAL CREDIT HOURS		75



FILM/VIDEO MEDIA: CINEMATOGRAPHY, A.A.S. DEGREE

3-Year Academic Course Map

Fall
Start

FALL (SEMESTER 1)	CREDITS
ENG 1021 English Composition I	3
ETH 2000 Introduction to Ethnic Studies	3
FVM 1003 Pre-Production I	3
FVM 1017 Understanding the Actor's Process	3
FVM 1050 Development of Film Expression	3
SEMESTER CREDITS	15
SPRING (SEMESTER 2)	CREDITS
FVM 1005 Video Production I	3
FVM 1053 Intro to Film Production#	3
FVM 1060 Video Post-Production I	3
FVM 2005 Camera Techniques#	3
SEMESTER CREDITS	12
FALL (SEMESTER 3)	CREDITS
FVM 2000 Video Production II#	3
FVM 2004 Art Direction	3
FVM 2006 Film/Video Lighting#	3
ENG 1022 English Composition II	3
SEMESTER CREDITS	12
SPRING (SEMESTER 4)	CREDITS
FVM 2013 Cinematography#	3
FVM 2020 16mm/HD Production^	3
PSY 1001 or PSY 1002 General Psychology I or General Psychology II	3
COM 1150 or COM 1250 Public Speaking or Interpersonal Communication	3
SEMESTER CREDITS	12
FALL (SEMESTER 5)	CREDITS
FVM 1185 Documentary Film	3
FVM 2023 Color Grading	3
FVM 2051 Feature Script Analysis	3
FVM 2070 Film/Video Production III	3
SEMESTER CREDITS	12
SPRING (SEMESTER 6)	CREDITS
FVM 2002 Film/Video Business	3
FVM 2012 Contemporary Global Cinema	3
FVM Cinematography Elective~	3
FVM 2073 Professional Documentary Production	3
SEMESTER CREDITS	12

*Fall only

**Spring only

***Summer only

#Half-semester course (see advisor to discuss strategies to balance 1st-half/2nd-half semester courses as parts of term may vary)

^Departmental Approval Required

~See department for approved elective

For additional information contact your [Pathways Advisor](#)

www.ccaurora.edu/getting-started/pathways-advising

Catalog 2022-2023





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3-Year Academic Course Map

Spring
Start

SPRING (SEMESTER 1)	CREDITS
ENG 1021 English Composition I	3
ETH 2000 Introduction to Ethnic Studies	3
FVM 1003 Pre-Production I	3
FVM 1017 Understanding the Actor's Process	3
FVM 1050 Development of Film Expression	3
SEMESTER CREDITS	15
FALL (SEMESTER 2)	CREDITS
FVM 1005 Video Production I	3
FVM 1053 Intro to Film Production#	3
FVM 1060 Video Post-Production I	3
FVM 2005 Camera Techniques#	3
SEMESTER CREDITS	12
SPRING (SEMESTER 3)	CREDITS
FVM 2000 Video Production II#	3
FVM 2004 Art Direction	3
FVM 2006 Film/Video Lighting#	3
ENG 1022 English Composition II	3
SEMESTER CREDITS	12
FALL (SEMESTER 4)	CREDITS
FVM 2013 Cinematography#	3
FVM 2020 16mm/HD Production^	3
PSY 1001 or PSY 1002 General Psychology I or General Psychology II	3
COM 1150 or COM 1250 Public Speaking or Interpersonal Communication	3
SEMESTER CREDITS	12
SPRING (SEMESTER 5)	CREDITS
FVM 1185 Documentary Film	3
FVM 2023 Color Grading	3
FVM 2051 Feature Script Analysis	3
FVM 2070 Film/Video Production III	3
SEMESTER CREDITS	12
FALL (SEMESTER 6)	CREDITS
FVM 2002 Film/Video Business	3
FVM 2012 Contemporary Global Cinema	3
FVM Cinematography Elective ~	3
FVM 2073 Professional Documentary Production	3
SEMESTER CREDITS	12

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