



FILM/VIDEO MEDIA: POST PRODUCTION, A.A.S. DEGREE

COURSES THAT FULFILL GENERAL EDUCATION REQUIREMENTS

CONTENT AREA	COURSE NUMBER AND COURSE TITLE	CREDITS
WRITTEN COMMUNICATION	ENG 1021: ENGLISH COMPOSITION I (REQUIRED)	3
	ENG 1022: ENGLISH COMPOSITION II (REQUIRED)	3
CRITICAL THINKING	ETH 2000: INTRODUCTION TO ETHNIC STUDIES (REQUIRED)	3
ORAL COMMUNICATION	COM 1150: PUBLIC SPEAKING or COM 1250: INTERPERSONAL COMMUNICATION	3
CRITICAL THINKING	PSY 1001 GENERAL PSYCHOLOGY I or PSY 1002 GENERAL PSYCHOLOGY II	3
GENERAL EDUCATION CREDITS		15

CORE REQUIRED COURSES FOR POST PRODUCTION

CONTENT AREA	COURSE NUMBER AND COURSE TITLE	CREDITS
FILM/VIDEO MEDIA	FVM 1003 PRE-PRODUCTION I (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1005 VIDEO PRODUCTION I (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1017 UNDERSTANDING ACTOR'S PROCESS (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1050 DEVELOPMENT OF FILM EXPRESSION (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1060 VIDEO POST PRODUCTION I (REQUIRED)	3
ADDITIONAL PROGRAM CREDITS		15

ADDITIONAL REQUIRED COURSES FOR POST PRODUCTION

CONTENT AREA	COURSE NUMBER AND COURSE TITLE	CREDITS
FILM/VIDEO MEDIA	FVM 1064 DIGITAL EDITING: FCP (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1063 DIGITAL EDITING: PREMIERE** (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1065 DIGITAL EDITING: AVID* (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1185 DOCUMENTARY FILM (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2000 VIDEO PRODUCTION II# (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2002 FILM/VIDEO BUSINESS (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2008 SOUND FOR FILM/VIDEO (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2012 CONTEMPORARY GLOBAL CINEMA (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2015 VIDEO POST PRODUCTION II# (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2023 COLOR GRADING (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2048 POST PRODUCTION SOUND (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2051 FEATURE SCRIPT ANALYSIS (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2064 DIGITAL EFFECTS (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2067 EDITING AESTHETICS* or FVM 2063 DIGITAL COMPOSITING*	3
FILM/VIDEO MEDIA	FVM 2071 POST PRODUCTION III (REQUIRED)	3
ADDITIONAL PROGRAM CREDITS		45
TOTAL CREDIT HOURS		75

For additional information contact your [Pathways Advisor](#)

www.ccaurora.edu/getting-started/pathways-advising

*For a list of pre-requisites, please visit the [CCA catalog](#) (www.ccaurora.edu/programs-classes/catalog-schedule)

Catalog: 2022-2023





FILM/VIDEO MEDIA: POST PRODUCTION, A.A.S. DEGREE

3-Year Academic Course Map

Fall
Start

FALL (SEMESTER 1)	CREDITS
ENG 1021 English Composition I	3
ETH 2000 Introduction to Ethnic Studies	3
FVM 1003 Pre-Production I	3
FVM 1017 Understanding the Actor's Process	3
FVM 1050 Development of Film Expression	3
SEMESTER CREDITS	15
SPRING (SEMESTER 2)	CREDITS
FVM 1005 Video Production I	3
FVM 1060 Video Post-Production I	3
FVM 1064 Digital Editing: FCP	3
FVM 2008 Sound for Film/Video	3
SEMESTER CREDITS	12
FALL (SEMESTER 3)	CREDITS
FVM 2000 Video Production II#	3
FVM 2015 Video Post-Production II#	3
FVM 2048 Post Production Sound	3
ENG 1022 English Composition II	3
SEMESTER CREDITS	12
SPRING (SEMESTER 4)	CREDITS
FVM 1063 Digital Editing: Premiere**	3
FVM 2023 Color Grading	3
FVM 2064 Digital Effects	3
PSY 1001 or PSY 1002 General Psychology I or General Psychology II	3
SEMESTER CREDITS	12
FALL (SEMESTER 5)	CREDITS
FVM 1065 Digital Editing: Avid*	3
FVM 1185 Documentary Film	3
FVM 2067 Editing Aesthetics* or FVM 2063 Digital Compositing*	3
COM 1150 or COM 1250 Public Speaking or Interpersonal Communication	3
SEMESTER CREDITS	12
SPRING (SEMESTER 6)	CREDITS
FVM 2002 Film/Video Business	3
FVM 2012 Contemporary Global Cinema	3
FVM 2051 Feature Script Analysis	3
FVM 2071 Post Production III	3
SEMESTER CREDITS	12

*Fall only

**Spring only

***Summer only

#Half-semester

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3-Year Academic Course Map

Spring
Start

SPRING (SEMESTER 1)	CREDITS
ENG 1021 English Composition I	3
ETH 2000 Introduction to Ethnic Studies	3
FVM 1003 Pre-Production I	3
FVM 1017 Understanding the Actor's Process	3
FVM 1050 Development of Film Expression	3
SEMESTER CREDITS	15
FALL (SEMESTER 2)	CREDITS
FVM 1005 Video Production I	3
FVM 1060 Video Post-Production I	3
FVM 1064 Digital Editing: FCP	3
FVM 2008 Sound for Film/Video	3
SEMESTER CREDITS	12
SPRING (SEMESTER 3)	CREDITS
FVM 2000 Video Production II#	3
FVM 2015 Post Production II#	3
FVM 2048 Post Production Sound	3
ENG 1022 English Composition II	3
SEMESTER CREDITS	12
FALL (SEMESTER 4)	CREDITS
FVM 1065 Digital Editing: Avid*	3
FVM 2023 Color Grading	3
FVM 2067 Editing Aesthetics* or FVM 2063 Digital Compositing*	3
PSY 1001 or PSY 1002 General Psychology I or General Psychology II	3
SEMESTER CREDITS	12
SPRING (SEMESTER 5)	CREDITS
FVM 1063 Digital Editing: Premiere**	3
FVM 1185 Documentary Film	3
FVM 2064 Digital Effects	3
COM 1150 or COM 1250 Public Speaking or Interpersonal Communication	3
SEMESTER CREDITS	12
FALL (SEMESTER 6)	CREDITS
FVM 2002 Film/Video Business	3
FVM 2012 Contemporary Global Cinema	3
FVM 2051 Feature Script Analysis	3
FVM 2071 Post Production III	3
SEMESTER CREDITS	12

*Fall only

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