



FILM/VIDEO MEDIA: SCREENWRITING, A.A.S. DEGREE

COURSES THAT FULFILL GENERAL EDUCATION REQUIREMENTS

CONTENT AREA	COURSE NUMBER AND COURSE TITLE	CREDITS
WRITTEN COMMUNICATION	ENG 1021: ENGLISH COMPOSITION I (REQUIRED)	3
	ENG 1022: ENGLISH COMPOSITION II (REQUIRED)	3
CRITICAL THINKING	ETH 2000: INTRODUCTION TO ETHNIC STUDIES (REQUIRED)	3
ORAL COMMUNICATION	COM 1150: PUBLIC SPEAKING or COM 1250: INTERPERSONAL COMMUNICATION	3
CRITICAL THINKING	PSY 1001 GENERAL PSYCHOLOGY I or PSY 1002 GENERAL PSYCHOLOGY II	3
GENERAL EDUCATION CREDITS		15

CORE REQUIRED COURSES FOR SCREENWRITING

CONTENT AREA	COURSE NUMBER AND COURSE TITLE	CREDITS
FILM/VIDEO MEDIA	FVM 1003 PRE-PRODUCTION I (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1005 VIDEO PRODUCTION I (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1017 UNDERSTANDING ACTOR'S PROCESS (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1050 DEVELOPMENT OF FILM EXPRESSION (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1060 VIDEO POST PRODUCTION I (REQUIRED)	3
ADDITIONAL PROGRAM CREDITS		15

ADDITIONAL REQUIRED COURSES FOR SCREENWRITING

CONTENT AREA	COURSE NUMBER AND COURSE TITLE	CREDITS
FILM/VIDEO MEDIA	FVM 1018 SCREEN ACTOR IMPROVISATION (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1055 WRITING THE SHORT SCRIPT (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1181-1188 or FVM 1025-1027 TOPICS IN FILM STUDIES	3
FILM/VIDEO MEDIA	FVM 2002 FILM/VIDEO BUSINESS (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2012 CONTEMPORARY GLOBAL CINEMA (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2016 PRODUCING THE INDEPENDENT FILM** or FVM 2042 WRITING THE TV SPEC SCRIPT**	3
FILM/VIDEO MEDIA	FVM 2017 ACTING FOR THE SCREEN# or FVM 2022 WRITING THE WEB SERIES***	3
FILM/VIDEO MEDIA	FVM 2032 WRITING THE TV PILOT* (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2036 CREATIVE PRODUCING* (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2043 WRITING FOR INTERACTIVE GAMES (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2051 FEATURE SCRIPT ANALYSIS (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2052 WRITING THE INDEPENDENT FEATURE** (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2062 WRITING THE HOLLYWOOD FEATURE* (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2068 FEATURE REWRITES WORKSHOP** # (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2069 SCREENWRITER'S WORKSHOP** # (REQUIRED)	3
ADDITIONAL PROGRAM CREDITS		45
TOTAL CREDIT HOURS		75



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3-Year Academic Course Map

Fall
Start

FALL (SEMESTER 1)	CREDITS
ENG 1021 English Composition I	3
ETH 2000 Introduction to Ethnic Studies	3
FVM 1003 Pre-Production I	3
FVM 1017 Understanding the Actor's Process	3
FVM 1050 Development of Film Expression	3
SEMESTER CREDITS	15
SPRING (SEMESTER 2)	CREDITS
FVM 1005 Video Production I	3
FVM 1055 Writing the Short Script	3
FVM 1060 Video Post Production I	3
ENG 1022 English Composition II	3
SEMESTER CREDITS	12
FALL (SEMESTER 3)	CREDITS
FVM 1018 Screen Actor Improvisation	3
FVM 2032 Writing the TV Pilot*	3
FVM 2051 Feature Script Analysis	3
PSY 1001 or PSY 1002 General Psychology I or General Psychology II	3
SEMESTER CREDITS	12
SPRING (SEMESTER 4)	CREDITS
FVM 1181-1188 or 1025-1027 Topics in Film Studies	3
FVM 2017 Acting for the Screen# or	3
FVM 2022 Writing the Web Series***	3
FVM 2052 Writing the Independent Feature**	3
COM 1150 or COM 1250 Public Speaking or Interpersonal Communication	3
SEMESTER CREDITS	12
FALL (SEMESTER 5)	CREDITS
FVM 2002 Film/Video Business	3
FVM 2036 Creative Producing*	3
FVM 2062 Writing the Hollywood Feature*	3
FVM 2043 Writing for Interactive Games	3
SEMESTER CREDITS	12
SPRING (SEMESTER 6)	CREDITS
FVM 2068 Feature Rewrites Workshop** #	3
FVM 2069 Screenwriter's Workshop** #	3
FVM 2016 Producing the Independent Film** or	3
FVM 2042 Writing the TV Spec Script**	3
FVM 2012 Contemporary Global Cinema	3
SEMESTER CREDITS	12

*Fall only

**Spring only

***Summer only

#Half-semester

For additional information contact your [Pathways Advisor](#)
www.ccaurora.edu/getting-started/pathways-advising
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3-Year Academic Course Map

Spring
Start

SPRING (SEMESTER 1)	CREDITS
ENG 1021 English Composition I	3
ETH 2000 Introduction to Ethnic Studies	3
FVM 1003 Pre-Production I	3
FVM 1017 Understanding the Actor's Process	3
FVM 1050 Development of Film Expression	3
SEMESTER CREDITS	15
FALL (SEMESTER 2)	CREDITS
FVM 1005 Video Production I	3
FVM 1055 Writing the Short Script	3
FVM 1060 Video Post-Production I	3
FVM 2051 Feature Script Analysis	3
SEMESTER CREDITS	12
SPRING (SEMESTER 3)	CREDITS
FVM 1018 Screen Actor Improvisation	3
FVM 1081-1188 or 1025-1027 Topics in Film Studies	3
FVM 2052 Writing the Independent Feature**	3
ENG 1022 English Composition II	3
SEMESTER CREDITS	12
FALL (SEMESTER 4)	CREDITS
FVM 2032 Writing the TV Pilot*	3
FVM 2062 Writing the Hollywood Feature*	3
PSY 1001 or PSY 1002 General Psychology I or General Psychology II	3
COM 1150 or COM 1250 Public Speaking or Interpersonal Communication	3
SEMESTER CREDITS	12
SPRING (SEMESTER 5)	CREDITS
FVM 2016 Producing the Independent Film** or FVM 2042 Writing the TV Spec Script**	3
FVM 2017 Acting for the Screen# or FVM 2022 Writing the Web Series***	3
FVM 2068 Feature Rewrites Workshop** #	3
FVM 2069 Screenwriter's Workshop** #	3
SEMESTER CREDITS	12
FALL (SEMESTER 6)	CREDITS
FVM 2002 Film/Video Business	3
FVM 2036 Creative Producing*	3
FVM 2043 Writing for Interactive Games	3
FVM 2012 Contemporary Global Cinema	3
SEMESTER CREDITS	12

*Fall only

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#Half-semester

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