



# FILM/VIDEO MEDIA: WRITING/DIRECTING, A.A.S. DEGREE

## COURSES THAT FULFILL GENERAL EDUCATION REQUIREMENTS

CONTENT AREA	COURSE NUMBER AND COURSE TITLE	CREDITS
WRITTEN COMMUNICATION	ENG 1021 ENGLISH COMPOSITION I (REQUIRED)	3
	ENG 1022 ENGLISH COMPOSITION II (REQUIRED)	3
CRITICAL THINKING	ETH 2000 INTRODUCTION TO ETHNIC STUDIES (REQUIRED)	3
ORAL COMMUNICATION	COM 1150 PUBLIC SPEAKING or COM 1250 INTERPERSONAL COMMUNICATION	3
CRITICAL THINKING	PSY 1001 GENERAL PSYCHOLOGY I or PSY 10002 GENERAL PSYCHOLOGY II	3
GENERAL EDUCATION CREDITS		15

## CORE REQUIRED COURSES FOR WRITING/DIRECTING

CONTENT AREA	COURSE NUMBER AND COURSE TITLE	CREDITS
FILM/VIDEO MEDIA	FVM 1003 PRE-PRODUCTION I (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1005 VIDEO PRODUCTION I (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1017 UNDERSTANDING ACTOR'S PROCESS (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1050 DEVELOPMENT OF FILM EXPRESSION (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1060 VIDEO POST PRODUCTION I (REQUIRED)	3
ADDITIONAL PROGRAM CREDITS		15

## ADDITIONAL REQUIRED COURSES FOR WRITING/DIRECTING

CONTENT AREA	COURSE NUMBER AND COURSE TITLE	CREDITS
FILM/VIDEO MEDIA	FVM 1055 WRITING THE SHORT SCRIPT (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2000 VIDEO PRODUCTION II# or FVM 2020 16MM/HD PRODUCTION^	3
FILM/VIDEO MEDIA	FVM 2002 FILM/VIDEO BUSINESS (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2004 ART DIRECTION (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2005 CAMERA TECHNIQUES# (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 1018 SCREEN ACTOR IMPROVISATION or FVM 2006 FILM/VIDEO LIGHTING# or FVM 2017 ACTING FOR THE SCREEN#	3
FILM/VIDEO MEDIA	FVM 2007 DIRECTING WORKSHOP# (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2009: PRODUCTION MANAGEMENT (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2012 CONTEMPORARY GLOBAL CINEMA (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2015 VIDEO POST PRODUCTION II# (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2022 WRITING THE WEB SERIES*** or FVM 2032 WRITING THE TV PILOT* or FVM 2042 WRITING THE TV SPEC SCRIPT** or FVM 2043 WRITING FOR INTERACTIVE GAMES	3
FILM/VIDEO MEDIA	FVM 2051 FEATURE SCRIPT ANALYSIS (REQUIRED)	3
FILM/VIDEO MEDIA	FVM 2029 PRODUCTION III PREP# ^ and FVM 2070 FILM/VIDEO PRODUCTION III and FVM 2071 POST PRODUCTION III <b>OR</b> FVM 2052 WRITING THE INDEPENDENT FILM** or FVM 2062 WRITING THE HOLLYWOOD FEATURE* and FVM 2068 FEATURE REWRITES** # and FVM 2069 WRITER'S WORKSHOP** #	9
ADDITIONAL PROGRAM CREDITS		45
<b>TOTAL CREDIT HOURS</b>		<b>75</b>

For additional information contact your [Pathways Advisor](#)  
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 Catalog 2022-2023



# FILM/VIDEO MEDIA: WRITING/DIRECTING, A.A.S. DEGREE

## 3-Year Academic Course Map **FALL START**

Production III Production Track	
FALL (SEMESTER 1)	CREDITS
ENG 1021 English Composition I	3
ETH 2000 Introduction to Ethnic Studies	3
FVM 1003 Video Pre-Production I	3
FVM 1017 Understanding the Actor's Process	3
FVM 1050 Development of Film Expression	3
SEMESTER CREDITS	15
SPRING (SEMESTER 2)	CREDITS
FVM 1005 Video Production I	3
FVM 1055 Writing the Short Script	3
FVM 1060 Post Production I	3
FVM 2009 Production Management	3
SEMESTER CREDITS	12
FALL (SEMESTER 3)	CREDITS
FVM 2000 Video Production II# or FVM 2020 16mm/HD Production^	3
FVM 2015 Video Post-Production II#	3
FVM 2022 Writing the Web Series*** or FVM 2032 Writing the TV Pilot* or FVM 2042 Writing the TV Spec Script** or FVM 2043 Writing for Interactive Games	3
ENG 1022 English Composition II	3
SEMESTER CREDITS	12
SPRING (SEMESTER 4)	CREDITS
FVM 2007 Directing Workshop#	3
FVM 2029 Production III Preparation# ^	3
PSY 1001 or 1002 Psychology I or II	3
COM 1115 or 1250 Public Speaking or Interpersonal Com.	3
SEMESTER CREDITS	12
FALL (SEMESTER 5)	CREDITS
FVM 1018 Screen Actor Improvisation or FVM 2006 Film/Video Lighting# or FVM 2017 Acting for the Screen#	3
FVM 2005 Camera Techniques#	3
FVM 20051 Feature Script Analysis	3
FVM 2070 Film/Video Production III	3
SEMESTER CREDITS	12
SPRING (SEMESTER 6)	CREDITS
FVM 2002 Film/Video Business	3
FVM 2012 Contemporary Global Cinema	3
FVM 2004 Art Direction	3
FVM 2071 Post Production III	3
SEMESTER CREDITS	12

Feature-Writing Track	
FALL (SEMESTER 1)	CREDITS
ENG 1021 English Composition I	3
ETH 2000 Introduction to Ethnic Studies	3
FVM 1003 Video Pre-Production I	3
FVM 1017 Understanding the Actor's Process	3
FVM 1050 Development of Film Expression	3
SEMESTER CREDITS	15
SPRING (SEMESTER 2)	CREDITS
FVM 1005 Video Production I	3
FVM 1055 Writing the Short Script	3
FVM 1060 Post Production I	3
FVM 2009 Production Management	3
SEMESTER CREDITS	12
FALL (SEMESTER 3)	CREDITS
FVM 2000 Video Production II# or FVM 2020 16mm/HD Production^	3
FVM 2015 Video Post-Production II#	3
FVM 2022 Writing the Web Series*** or FVM 2032 Writing the TV Pilot* or FVM 2042 Writing the TV Spec Script** or FVM 2043 Writing for Interactive Games	3
ENG 1022 English Composition II	3
SEMESTER CREDITS	12
SPRING (SEMESTER 4)	CREDITS
FVM 2007 Directing Workshop#	3
FVM 2051 Feature Script Analysis	3
PSY 1001 or 1002 Psychology I or II	3
COM 1115 or 1250 Public Speaking or Interpersonal Com.	3
SEMESTER CREDITS	12
FALL (SEMESTER 5)	CREDITS
FVM 1018 Screen Actor Improvisation or FVM 2006 Film/Video Lighting# or FVM 2017 Acting for the Screen#	3
FVM 2004 Art Direction	3
FVM 2005 Camera Techniques#	3
FVM 2052 Writing the Independent Film** # or FVM 2062 Writing the Hollywood Feature* #	3
SEMESTER CREDITS	12
SPRING (SEMESTER 6)	CREDITS
FVM 2002 Film/Video Business	3
FVM 2012 Contemporary Global Cinema	3
FVM 2068 Feature Rewrites** #	3
FVM 2069 Writer's Workshop** #	3
SEMESTER CREDITS	12

\*Fall only

\*\*Spring only

#Half-semester course (see advisor to discuss strategies to balance 1<sup>st</sup>-half/2<sup>nd</sup>-half semester courses as parts of term may vary)

^Departmental Approval required

NOTE: Writing/Directing majors must choose either production three sequence (FVM 2029, 2070, and 2071) or feature track (FVM 2052 or 2062, and FVM 2068 and 2069). Also note that FVM 2051 is prerequisite to FVM 20052 and 262. And if you choose FVM 2020 instead of 2000, you must delay 2015 to the following term.

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# FILM/VIDEO MEDIA: WRITING/DIRECTING, A.A.S. DEGREE

## 3-Year Academic Course Map **SPRING START**

Production III Production Track	
SPRING (SEMESTER 1)	CREDITS
ENG 1021 English Composition I	3
ETH 2000 Introduction to Ethnic Studies	3
FVM 1003 Video Pre-Production I	3
FVM 1017 Understanding the Actor's Process	3
FVM 1050 Development of Film Expression	3
SEMESTER CREDITS	15
FALL (SEMESTER 2)	CREDITS
FVM 1005 Video Production I	3
FVM 1055 Writing the Short Script	3
FVM 1060 Post Production I	3
FVM 2009 Production Management	3
SEMESTER CREDITS	12
SPRING (SEMESTER 3)	CREDITS
FVM 2000 Video Production II# or FVM 2020 16mm/HD Production^	3
FVM 2015 Video Post-Production II#	3
FVM 2022 Writing the Web Series*** or FVM 2032 Writing the TV Pilot* or FVM 2042 Writing the TV Spec Script** or FVM 2043 Writing for Interactive Games	3
ENG 1022 English Composition II	3
SEMESTER CREDITS	12
FALL (SEMESTER 4)	CREDITS
FVM 2007 Directing Workshop#	3
FVM 2029 Production III Preparation# ^	3
PSY 1001 or 1002 Psychology I or II	3
COM 1150 or 1250 Public Speaking or Interpersonal Com.	3
SEMESTER CREDITS	12
SPRING (SEMESTER 5)	CREDITS
FVM 1018 Screen Actor Improvisation or FVM 2006 Film/Video Lighting# or FVM 2017 Acting for the Screen#	3
FVM 2005 Camera Techniques#	3
FVM 2051 Feature Script Analysis	3
FVM 2070 Film/Video Production III	3
SEMESTER CREDITS	12
FALL (SEMESTER 6)	CREDITS
FVM 2002 Film/Video Business	3
FVM 2012 Contemporary Global Cinema	3
FVM 2004 Art Direction	3
FVM 2071 Post Production III	3
SEMESTER CREDITS	12

Feature-Writing Track	
SPRING (SEMESTER 1)	CREDITS
ENG 1021 English Composition I	3
ETH 2000 Introduction to Ethnic Studies	3
FVM 1003 Video Pre-Production I	3
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PSY 1001 or 1002 Psychology I or II	3
SEMESTER CREDITS	12
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FVM 1018 Screen Actor Improvisation or FVM 2006 Film/Video Lighting# or FVM 2017 Acting for the Screen#	3
FVM 2068 Feature Rewrites** #	3
FVM 2069 Writer's Workshop** #	3
COM 1150 or 1250 Public Speaking or Interpersonal Com.	3
SEMESTER CREDITS	12
FALL (SEMESTER 6)	CREDITS
FVM 2002 Film/Video Business	3
FVM 2004 Art Direction	3
FVM 2012 Contemporary Global Cinema	3
FVM 2022 Writing the Web Series*** or FVM 2032 Writing the TV Pilot* or FVM 2042 Writing the TV Spec Script** or FVM 2043 Writing for Interactive Games	3
SEMESTER CREDITS	12

\*Fall only

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#Half-semester course (see advisor to discuss strategies to balance 1<sup>st</sup>-half/2<sup>nd</sup>-half semester courses as parts of term may vary)

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