



# Music and Entertainment Entrepreneurship, Music Producer, A.A.S.

## COURSES THAT FULFILL GENERAL EDUCATION REQUIREMENTS

| CONTENT AREA                 | COURSE NUMBER AND COURSE TITLE  | CREDITS |
|------------------------------|---|---------|
| ENGLISH & COMMUNICATION      | ENG 1021: ENGLISH COMPOSITION I or higher (REQUIRED)<br>ENG 1022: ENGLISH COMPOSITION II or higher (REQUIRED) | 6       |
| COMMUNICATION                | COM 1250: INTERPERSONAL COMMUNICATION (REQUIRED)  | 3       |
| MATHEMATICS                  | MAT 1240: MATH FOR LIBERAL ARTS (REQUIRED)  | 4       |
| SOCIAL & BEHAVIORAL SCIENCES | PSY 1001: GENERAL PSYCHOLOGY (REQUIRED)   | 3       |
| GENERAL EDUCATION CREDITS    |   | 16      |

## MUSIC AND ENTERTAINMENT ENTREPRENEURSHIP COMMON CORE

| CONTENT AREA               | COURSE NUMBER AND COURSE TITLE   | CREDITS |
|----------------------------|--|---------|
| MUSIC                      | MUS 1007 ENTREPRENEURIAL ARTISTRY DEVELOPMENT FOR MUSICIANS (REQUIRED) | 3       |
| MUSIC                      | MUS 1063 MUSIC AUDIO PRODUCTION I (REQUIRED)                           | 3       |
| MUSIC                      | MUS 1064 MUSIC AUDIO PRODUCTION II (REQUIRED)                          | 3       |
| MUSIC                      | MUS 1067 MUSIC BUSINESS I (REQUIRED)                                   | 3       |
| MUSIC                      | MUS 1069 PROJECT MANAGEMENT FOR MUSICIANS (REQUIRED)                   | 3       |
| MUSIC                      | MUS 2063 MUSIC PUBLISHING (REQUIRED)                                   | 3       |
| MUSIC                      | MUS 2067 MUSIC MARKETING STRATEGIES (REQUIRED)                         | 3       |
| ADDITIONAL PROGRAM CREDITS |  | 21      |

## MUSIC AND ENTERTAINMENT ENTREPRENEURSHIP MUSIC PRODUCER EMPHASIS

| CONTENT AREA               | COURSE NUMBER AND COURSE TITLE                       | CREDITS |
|----------------------------|--|---------|
| MUSIC                      | MUS 1000 THEORY FUNDAMENTALS (REQUIRED)              | 3       |
| MUSIC                      | MUS 1010 MUSIC THEORY I (REQUIRED)                   | 3       |
| MUSIC                      | MUS 1012 EAR TRAINING/SIGHT SINGING LAB I (REQUIRED) | 1       |
| MUSIC                      | MUS 1041 PRIVATE INSTRUCTION (REQUIRED)              | 1       |
| MUSIC                      | MUS 1068 AUDIO POST PRODUCTION I (REQUIRED)          | 3       |
| MUSIC                      | MUS 2061 ADVANCED MUSIC AUDIO PRODUCTION (REQUIRED)  | 3       |
| MUSIC                      | MUS 2062 DEVELOPING A PRODUCER'S EAR (REQUIRED)      | 3       |
| MUSIC                      | MUS 2065 LIVE AUDIO ENGINEERING (REQUIRED)           | 3       |
| MUSIC                      | MUS 2068 AUDIO POST PRODUCTION II (REQUIRED)         | 3       |
| ADDITIONAL PROGRAM CREDITS |  | 23      |

TOTAL CREDIT HOURS 60



# MEE MUSIC PRODUCER A.A.S

## Recommended order of courses<sup>1</sup>

(The department recommends that you take these courses in this order to complete the degree.)

| SEMESTER 1   | CREDITS |
|--|---------|
| ENG 1021: English Composition I or higher (REQUIRED)   | 3       |
| MUS 1007: Entrepreneurial Artistry Development for Musicians (REQUIRED)                          | 3       |
| MUS 1069: Project Management for Musicians (REQUIRED)  | 3       |
| MUS 1063: Music Audio Production I (REQUIRED)  | 3       |
| MUS 1000: Theory Fundamentals (REQUIRED)   | 3       |
| SEMESTER CREDITS   | 15      |
| SEMESTER 2   | CREDITS |
| ENG 1022: English Composition II or higher (REQUIRED)  | 3       |
| MUS 1064: Music Audio Production II (REQUIRED)   | 3       |
| MUS 1067: Music Business I (REQUIRED)  | 3       |
| MUS 1010: Music Theory I (REQUIRED)  | 3       |
| MUS 1012: Ear Training/Sight Singing I (REQUIRED)  | 1       |
| MUS 1041: Private Instruction (REQUIRED)   | 1       |
| SEMESTER CREDITS   | 14      |
| SEMESTER 3   | CREDITS |
| MAT 1240: Math for Liberal Arts OR Mat 1240 + MAT 0020: Math for Liberal Arts + Quantitative Lab | 4       |
| COM 1250: Interpersonal Communication (REQUIRED)   | 3       |
| MUS 1068: Audio Post Production I (REQUIRED)   | 3       |
| MUS 2063: Music Publishing (REQUIRED)  | 3       |
| MUS 2061: Adv Music Audio Production (REQUIRED)  | 3       |
| SEMESTER CREDITS   | 16      |
| SEMESTER 4   | CREDITS |
| PSY 1001: Intro to Psychology I (REQUIRED)   | 3       |
| MUS 2062: Developing a Producer's Ear (REQUIRED)   | 3       |
| MUS 2068: Audio Post Production II (REQUIRED)  | 3       |
| MUS 2065: Live Audio Engineering (REQUIRED)  | 3       |
| MUS 2067: Music Marketing Strategies (REQUIRED)  | 3       |
| SEMESTER CREDITS   | 15      |

<sup>1</sup> Placement into courses is dependent on test scores or credit for prior learning. See a Pathways Advisor for details. Plans that include ESL, CCR, and AAA courses will increase the total number of hours to completion.