



# STUDIO ART, A.A.

(for transfer to Rocky Mountain School of Art and Design)

## COURSES THAT FULFILL GENERAL EDUCATION REQUIREMENTS

CONTENT AREA	COURSE NUMBER AND COURSE TITLE	CREDITS
ENGLISH & COMMUNICATION	ENG 1021: ENGLISH COMPOSITION I (REQUIRED) ENG 1022: ENGLISH COMPOSITION II (REQUIRED)	6
MATHEMATICS	MAT 1240: MATH FOR LIBERAL ARTS	4
ARTS & HUMANITIES	HUM 1021: HUMANITIES EARLY CIVILIZATIONS (REQUIRED) HUM 1022: HUMANITIES MEDIEVAL TO MODERN (REQUIRED)	6
HISTORY (SELECT ONE)	HIS 2200: HISTORY OF LATIN AMERICA HIS 2015: 20TH CENTURY WORLD HISTORY	3
SOCIAL & BEHAVIORAL SCIENCES (SELECT TWO)	ANT 1001: CULTURAL ANTHROPOLOGY COM 2300: INTERCULTURAL COMMUNICATION PSY 1001: INTRO TO PSYCHOLOGY I SOC 1001: INTRO TO SOCIOLOGY I POS 1011: AMERICAN GOVERNMENT POS 2005: INTERNATIONAL RELATIONS	6
NATURAL & PHYSICAL SCIENCES (SELECT TWO)	ANT 1005: BIOLOGICAL ANTHROPOLOGY + LAB GEO 1011: PHYSICAL GEOGRAPHY- LANDFORMS + LAB GEO 1012: PHYSICAL GEO- WEATHER & CLIMATE + LAB	8
GENERAL EDUCATION CREDITS		33

## ADDITIONAL REQUIRED COURSES FOR THE STUDIO ART A.A.

CONTENT AREA	COURSE NUMBER AND COURSE TITLE	CREDITS
ART	ART 1111: ART HISTORY: ANCIENT TO MEDIEVAL (REQUIRED)	3
ART	ART 1112: ART HISTORY: RENAISSANCE TO MODERN (REQUIRED)	3
ART	ART 1201: DRAWING I (REQUIRED)	3
ART	ART 1002: VISUAL CONCEPTS 2-D DESIGN (REQUIRED)	3
ART	ART 1003: VISUAL CONCEPTS 3-D DESIGN (REQUIRED)	3
ART	ART 1301: PAINTING I (REQUIRED)	3
ART	ART 1703: CERAMICS I (REQUIRED)	3
ART	ART 1113: ART HISTORY – 1900 TO PRESENT (REQUIRED)	3
ART (SELECT ONE)	ART 1203: FIGURE DRAWING I ART 1202: DRAWING II	3
ADDITIONAL PROGRAM CREDITS		27
TOTAL CREDIT HOURS		60



# STUDIO ART, A.A. (Transfer Major)

## Recommended order of courses<sup>1</sup>

(The department recommends taking the courses in this order to complete the degree. ALL COURSES ARE REQUIRED)

SEMESTER 1	CREDITS
ENG 1021: English Composition I	3
ART 1002: Visual Concepts 2-D Design	3
HUM 1021: Humanities Early Civilizations OR HUM 1022: Humanities Medieval to Modern	3
SOC 1001: Intro to Sociology I OR POS 1011: American Government OR POS 2005: International Relations OR ANT 1001: Cultural Anthropology OR PSY 1001: Intro to Psychology I OR COM 2300: Intercultural Communication	3
ART 1111: Art History: Ancient to Medieval	3
SEMESTER CREDITS	15
SEMESTER 2	CREDITS
MAT 1240: Math for Liberal Arts	4
ENG 1022: English Composition II	3
ART 1201: Drawing I	3
ART 1003: Visual Concepts 3-D Design	3
SOC 1001: Intro to Sociology I OR POS 1011: American Government OR POS 2005: International Relations OR ANT 1001: Cultural Anthropology OR PSY 1001: Intro to Psychology I OR COM 2300: Intercultural Communication	3
SEMESTER CREDITS	16
SEMESTER 3	CREDITS
ART 1112: Art History: Renaissance to Modern (REQUIRED)	3
HUM 1021: Humanities Early Civilizations OR HUM 1022: Humanities Medieval to Modern	3
ART 1301: Painting I	3
ART 1203: Figure Drawing I OR ART1202: Drawing II	3
ANT 1005: BIOLOGICAL ANTHROPOLOGY + LAB OR GEO 1011: Physical Geography- Landforms + Lab	4
SEMESTER CREDITS	16
SEMESTER 4	CREDITS
ART 1703: Ceramics I	3
HIS 2200: History of Latin America OR HIS 2015: 20TH Century World History	3
ART 1113: Art History – 1900 to Present	3
ANT 1005: BIOLOGICAL ANTHROPOLOGY + LAB OR GEO 1011: Physical Geography- Landforms + Lab	4
SEMESTER CREDITS	13

<sup>1</sup> Placement into courses is dependent on test scores or credit for prior learning. See a Pathways Advisor for details. Plans that include ESL, CCR, and AAA courses will increase the total number of hours to completion.